



Competitive Information Guide

Our competitive program consists of Bridge (a feeder program for dancers coming into competitive dance at age 8 and above who want to try competition out at a lower commitment level), pre-company (3-4 and 5-7 year olds), and company with three age groups which are Edge (Ages 8-9), Emerge (Ages 10-12), and Excel (Ages 13&Up). By auditioning for our company teams, parent/guardian and child are accepting the opportunity to train, perform, and compete more often. Although we are still committed to children having time for family and other activities, there is another level of commitment involved with being competitive. The guidelines and schedules are posted in enough advance that family time can still be a priority for families who dance at The Studio.

Audition Information

Company students are **required** to dance in the following dance styles: **jazz, super group/production, hip hop, and lyrical or Flip.**

Dancers who aren't completely ready for 4 styles will be placed on individual teams based on their audition. It is our belief that students can better prepare for full company if they are a part of the program, even if it's 1-2 teams. As the program grows, students will grow, and there will be space for multiple level teams within the age groups.

Audition Dates and Times:

Thursday, May 23 and Thursday, May 30

*You only need to come to one of the two days.

*Production is 5&Up

5-5:30 Pre-Company A (Ages 3-4)

5:30-6 Pre-Company B (Ages 5-7)

6-6:30 Edge (Ages 8-9)

6:30-7 Flip Company (5&Up)

7-7:30 Emerge (Ages 10-12)

7:30-8 Excel (13&Up)

Friday, May 31st--Team Placement Ceremony 6-7p

Open your special envelope to see your team placement, and stick around for photo booth pictures and a little team bonding!

Monday, June 3rd **MANDATORY Spectacular Event-** Stations will include a **parent meeting** to review competitive information guide, **registration** for summer and fall classes, class **attire/shoe** help, and your **welcome gift!**

Parent/Student/Teacher Meetings: *(not to be confused with the group parent meeting held on Monday, June 3)* will be held with **all families** following auditions *(to be scheduled by Ms. Erika)*. This is a time to discuss a desire for a solo/duet/trio, private lessons, additional classes, conventions, or workshops to get the dancer to the desired position in our program.

Audition Requirements:

Strong work ethic

Showmanship

Splits

Double/Triple pirouette (10&Up)

Leg extension variations

Leap variations

Dance combination taught at the audition

Flip Company requirements:

Strong work ethic

Showmanship

Splits

Leg extension variations

Leap variations

Elbow Stand and/or chest stand

Standing back handspring and/or aerial

Roundoff back handspring series and above

Fees

Pre-Company:

- \$25 Jacket or \$50 jacket (due at registration)
- \$50 Any eligible summer camp (due May)
- \$20 HH Nutcracker fee - Minis (due September 1)
- \$60 deposit per costume (due September 1)
- *expect balances
- Group dance competition fees (due October 1)
- \$100 Company fee (due November 1)

Company:

- \$50 Jacket (Due at registration)
- \$70 Company Intensive (Due August 1)
- \$20 HH Nutcracker fee (due September 1)
- \$60 deposit per costume (due September 1)
- *expect balances
- Group dance competition fees (due October 1)
- \$100 Company fee (due November 1)
- \$225 Showstoppers Convention (due December 1 - Required for all company members)

Bridge:

- \$25 Jacket (due at registration)
- \$60 costume deposit (due September 1)
- *expect balances
- Group dance competition fee (due October 1)
- \$50 (Any 2 weeks of open classes - due May 1)

Monthly fees:

This fee is based on how many classes you take.

Other fees:

There will be other fees associated with competing, such as possible hotel costs, travel expenses, and food expenses. Most of our competition season is local, so these fees shouldn't be a major issue for families. The years that we compete at nationals, there will be a more substantial hotel fee. Most families make it a vacation or drive back and forth to Myrtle Beach, SC.

Extra Competitions:

There will be opportunities for extra competitions for solo/duet/trios.

*Extra competitions are optional and must be agreed upon by each member of a duet or trio.

Minimum required classes

Pre-Company:

Pee Wee class (Jazz 3-4)

Mini class (Jazz/Too Hype Crew 5-7)

Company team minimum class requirements:

Edge- Edge Ballet, Edge Jazz class, Supa Hype Crew, Small Group, Production rehearsals

Emerge- Emerge Ballet, Emerge Jazz class, Supa Dupa Hype Crew, Small Group, Stretch/Flex/Tech, Production rehearsals

Excel- Excel Ballet, Excel Jazz class, Supa Dupa Hype Crew, Small Group, Stretch/Flex/Tech, Production rehearsals

Production ONLY- Production rehearsals, Ballet, Stretch/Flex/Tech

Jazz ONLY- Ballet, Jazz class, Stretch/Flex/Tech

The Hype Shop ONLY- Hype Class and Stretch/Flex/Tech

Flip ONLY- Small Group, Acro Technique, Stretch/Flex/Tech

*Technique is included in jazz.

*Ballet classes will have a ballet dance in Spring Review that they will start learning in February.

*Tap coming soon!

The Studio reserves the right to combine age groups.

Performances and Conventions

Nutcracker...The Remix! Musical Review:

Every December all Hype Shop students will be involved in our version of “The Hip Hop Nutcracker”Nutcracker....The Remix. Auditions for lead parts will occur within the company HH crews, but all Hype Shop Crews (performance, pre-company, and company) will be involved in this amazing musical review.

Competitions:

We will compete in 3 regional competitions each year. Small groups and/or specialty teams may compete in one additional regional. The Studio is also looking into a rotation between Showstoppers Nationals and the Disney Performing Arts Program. More details to come.

Bridge students compete in one regional competition per year.

Convention:

The Showstoppers dance convention is required of all Company (full and partial) students. This convention is held in Myrtle Beach, SC in January. Details will be sent out regarding the convention as soon as it's available each year.

Pre-Company and Bridge students are not required to attend but are welcome to attend and grow!

Miscellaneous:

As a Company member, there will be ongoing opportunities to perform for our community. When you audition for Company, you understand and agree to being available for additional performances including, but not limited to, a Carowinds performance, the Greensboro parade, college ball games, local schools events, etc...

Additional Opportunities

Solo/Duet/Trio:

While you may definitely inquire about the solo/duet/trio option, they are ultimately invitation only. You must be on at least 3 group teams to be considered. If you're interested or approached by a staff member for recommendation to this program, parent/guardian and child must first set an appointment to review the commitment guidelines with Ms. Erika. These appointments are generally done from January-March, however, you may inquire at anytime.

Private Lessons:

At this level, private lessons may be needed. If you feel your dancer would benefit from these lessons, see Ms. Erika directly.

Additional Policies

Attendance:

You are allowed 6 absences in each pre-company, company, or bridge class in which you are enrolled.

*All Production rehearsals are required since they are not weekly.

Videos:

Videos of routines **may not** be posted until **after** the last competition.

Conduct:

There is zero tolerance for inappropriate conduct at The Studio. We work hard to maintain a family oriented atmosphere whether we are at our site or at an event. We say please and thank you, clap for all participants during awards and events, cheer each other on, and take care of one another!

Questions:

If you ever have a question or concern, the door is open! Never hesitate to reach out. In the event of a more detailed concern, there is a 24 hour wait period between the time of your request to talk and your phone call or meeting, unless there is an emergency. In our experience, this waiting period allows all parties to effectively prepare to be involved in an effective conversation and doesn't take away from class time.

Thank you for choosing The Studio as your dance family!